

# Bergkönig Boogie

Violoncello

für Bira-Ensemble

1 Cello Charlotte Reitz

(hinteres Pult)

pizz.

♩=80

*mp cresc.*

*gliss.*

*p*

2 Celli (vorderes Pult)

pizz.

5

*p*

8

*pizz. 1 Cello*

*p*

11

14

*2 Celli pizz.*

*p marcato*

18

*pizz.*

*p*

2

2 Celli  
pizz. Violoncello

21

*p*

25

$\text{♩} = 100$   
Swing 3

1 Cello  
pizz.

Swing 3

*p*

31

arco non div.

*ff*

non div.

*ff*

35

38

43

Solo V  
arco V

wenn möglich, non div.

*f*

47

*ff*

*ff*

3 3 3 3 3 3 3 3

Violoncello

51

Solo V

*f*

wenn möglich, non div.

56

$\text{♩} = 80$

*f*

*f*

60

64

$\text{♩} = 100$   
pfeifen (wenn  
möglich, alle Celli)

68

*p* col legno battuto  
non div. V V V

*pp*

72

pfeifen (Solo)

*pp*

Violoncello

75 pfeifen (Solo)

Solo

$\text{♩} = 100$

Musical score for measures 75-78. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 100. The score is for a solo cello. Measure 75 starts with a piano (*pp*) dynamic. Measure 76 has a piano (*p*) dynamic. Measure 77 has a fortissimo (*ff*) dynamic. Measure 78 has a forte (*f*) dynamic. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. Slurs and accents are used throughout. The word "gliss." is written above the notes in measures 76 and 77.

79

Musical score for measures 79-82. The music continues with a forte (*f*) dynamic. The upper register features a melodic line with slurs and accents, while the lower register provides a steady rhythmic accompaniment. The key signature remains G major.

83

Musical score for measures 83-86. The upper register features a series of glissandi, indicated by the word "gliss." and a series of slanted lines with 'x' marks. The lower register continues with a rhythmic accompaniment. The dynamic is forte (*f*). The word "sul G" is written below the staff in measure 86.

87

Solo

V

Musical score for measures 87-88. The upper register features a melodic line with a slur and a forte (*f*) dynamic. The lower register continues with a rhythmic accompaniment. The key signature remains G major.

89

Musical score for measures 89-92. The upper register features a melodic line with slurs and accents. The lower register features a rhythmic accompaniment. The dynamics are *fp* (fortissimo piano) in measure 89 and *sfz* (sforzando) in measure 92. The key signature remains G major.