

Viola

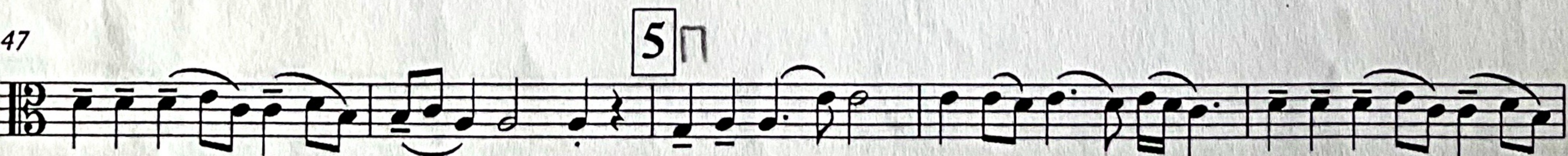
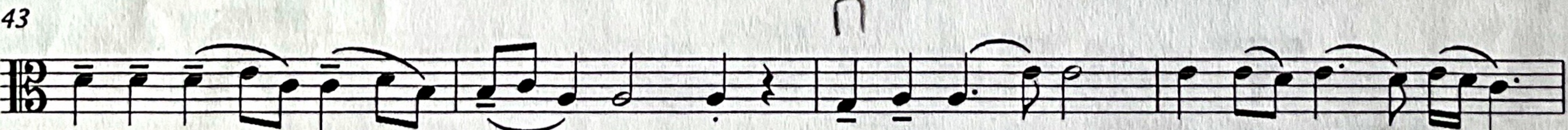
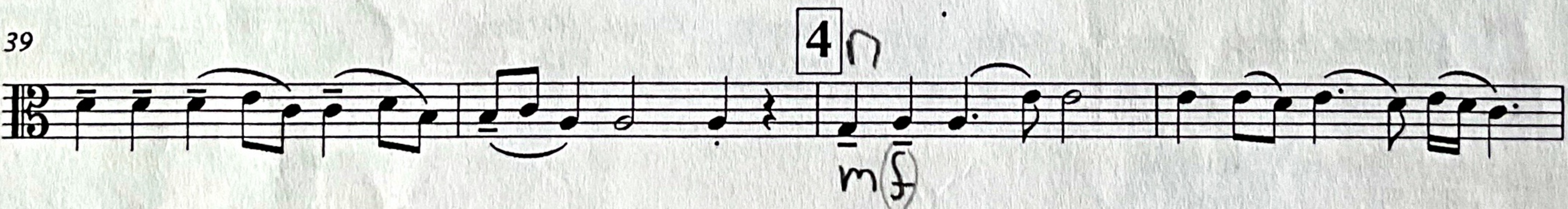
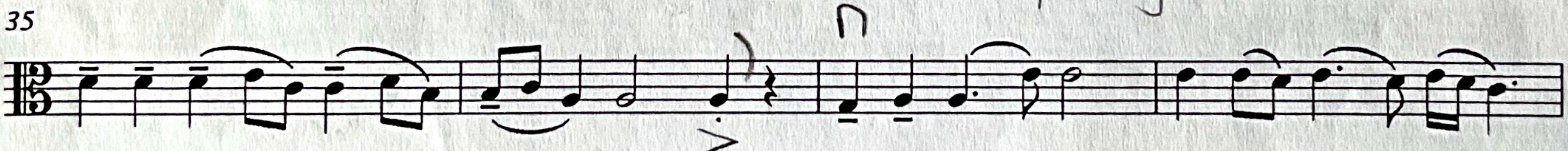
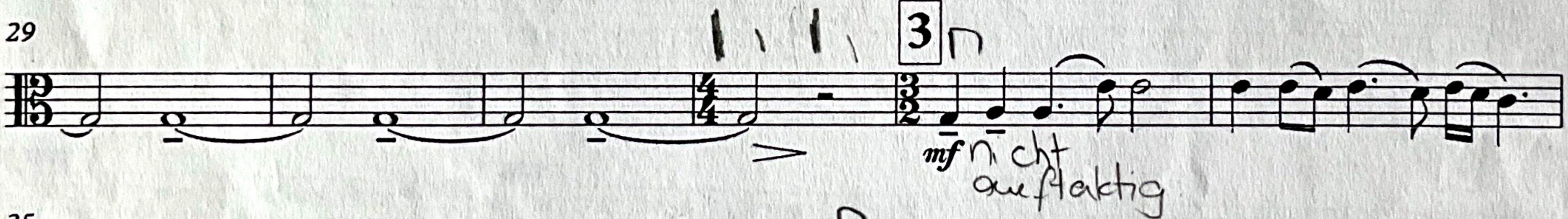
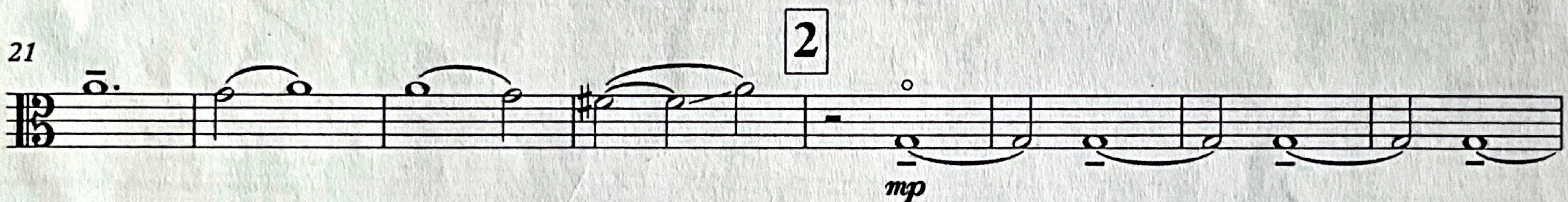
①

Melody and Dance of Sun

Moderato ♩ = 117

Grigor Arakelian

Vln I



Melody and Dance of Sun
Viole

6 Con brio (♩ = 117)

7

15

28

Vln II

f

102

8

sempre non div.

f

115

f

121

3

9

ff

134

140

146

152

Melody and Dance of Sun
Viole

10

Vln I

12

p

p

11

mp

181

187

193

12

f

p

205

209

div. *f* *vigoroso*

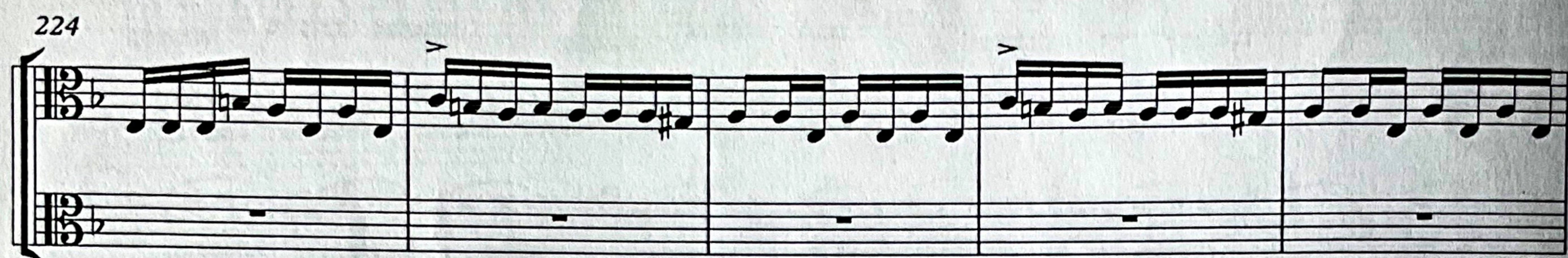
214

Melody and Dance of Sun
Viole

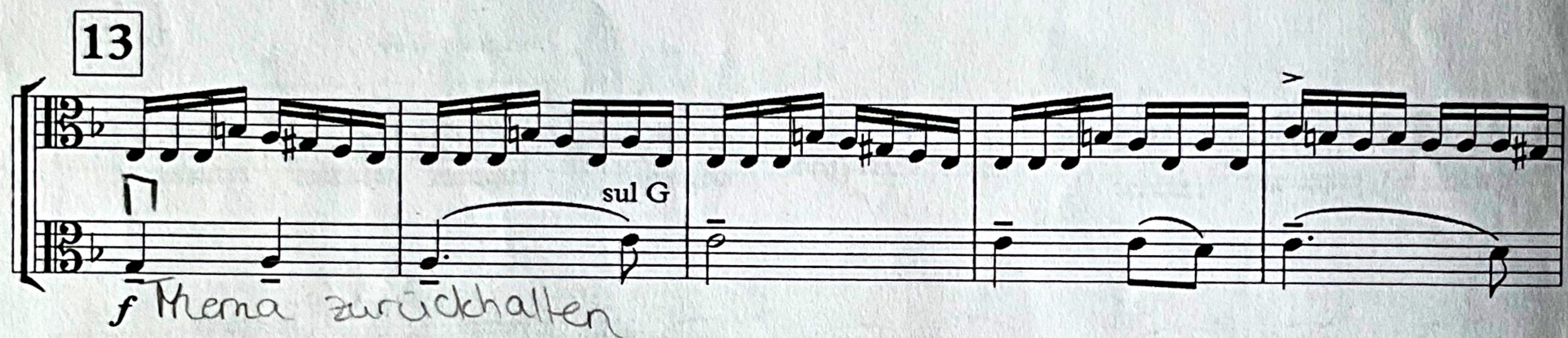
219



224



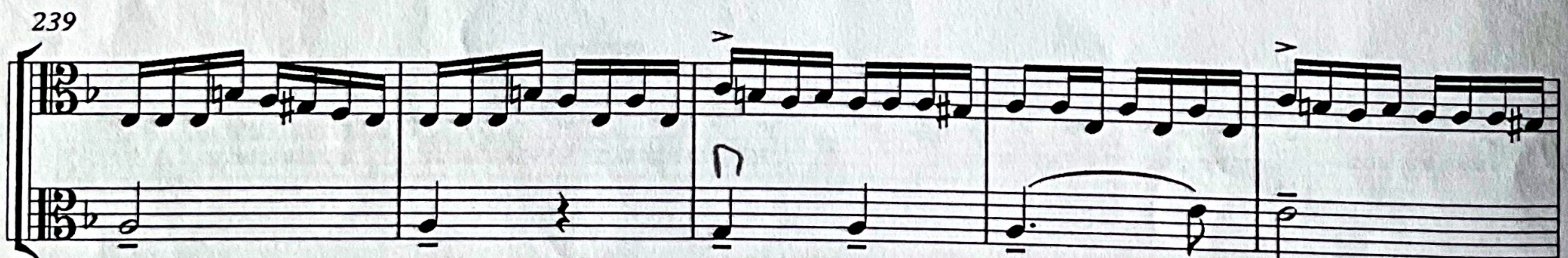
13



234



239

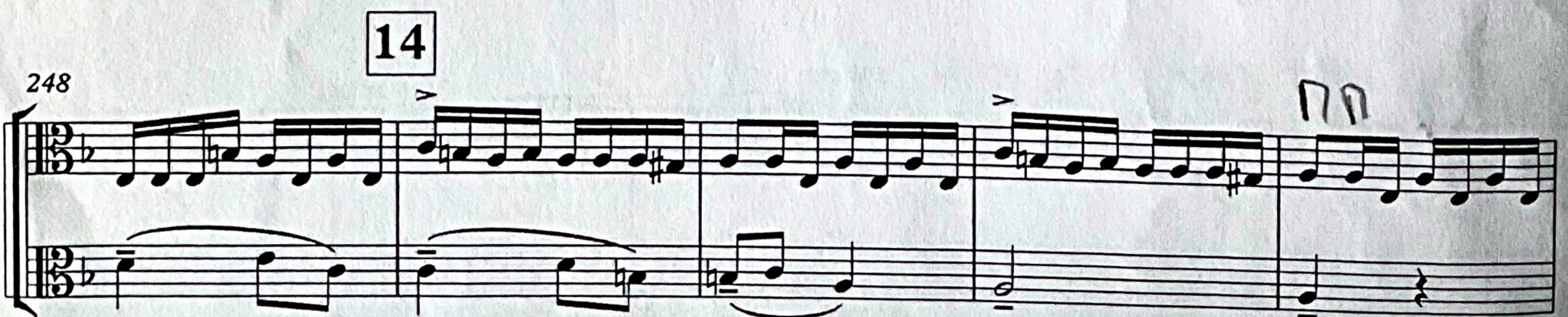


244



14

248



Melody and Dance of Sun
Viole

253

musical notation for measures 253-258, featuring a treble and bass staff with a 12/8 time signature. The melody in the treble staff is marked with accents and includes a *poco a poco diminuendo* instruction. The bass staff provides a harmonic accompaniment with sustained notes and moving lines.

259

musical notation for measures 259-264, continuing the melody and accompaniment from the previous system.

15

musical notation for measures 265-270, marked with a **mf** dynamic. The system includes a measure rest for 15 measures.

271

musical notation for measures 271-276, marked with a *p* dynamic. The melody continues with a *p* marking in the middle of the system.

277

musical notation for measures 277-282, marked with a *mp* dynamic. The system includes a *sul pont.* instruction and a *pp* marking in the bass staff.

283

musical notation for measures 283-288, marked with a *poco a poco morendo* instruction. The melody concludes with a final cadence.

Melody and Dance of Sun
Viole

16

unis.
pizz.

mf

293

17

div.

arco, sul pont.

ppp

303

poco a poco ord.

gliss. sempre

poco a poco cresc. e molto vibrato

mf

308

arco

mf cresc.

cresc.

311

f molto cresc.

f molto cresc.

18

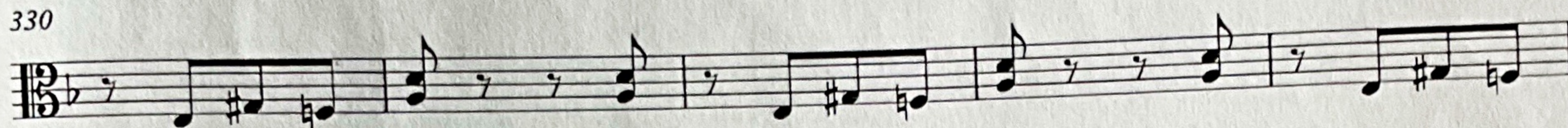
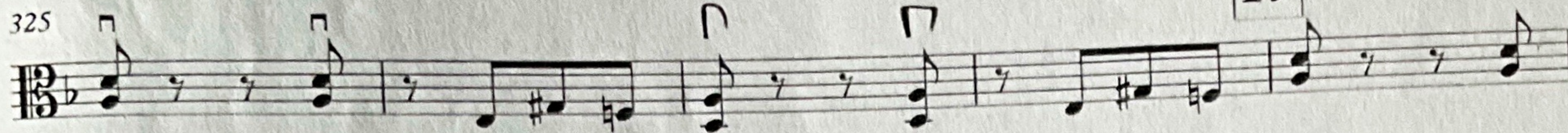
non div.

f

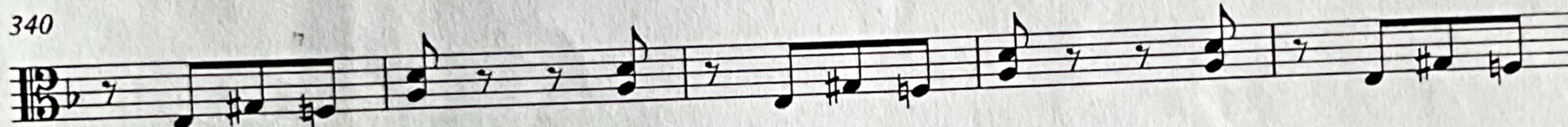
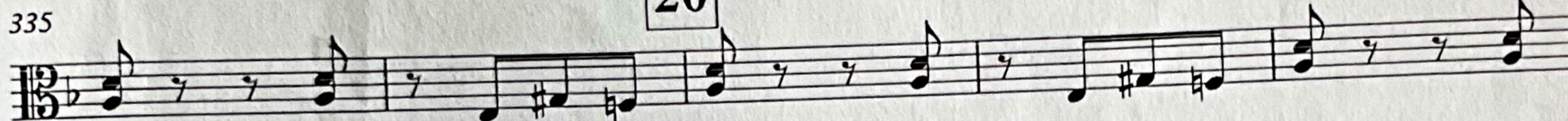
319 sim.

Melody and Dance of Sun
Viole

19



20



21

