

# Bergkönig Boogie

## Violine II

## für Bira-Ensemble

Charlotte Reitz

1. **Measures 1-4:** The music starts at  $\text{♩} = 80$  with a dynamic of  $\text{pp}$  and a crescendo (cresc.). The first measure shows a bassoon line with grace notes and a woodwind line with eighth-note pairs. The second measure continues with similar patterns. The third measure features a woodwind line with eighth-note pairs and a bassoon line with grace notes. The fourth measure is a sustained piano dynamic.

2. **Measures 5-8:** The tempo changes to  $\text{♩} = 100$ . Measure 5 is a sustained piano dynamic. Measure 6 begins a solo section for woodwind instruments, indicated by "Solo". The dynamic is  $\text{mp}$  and includes a glissando. Measure 7 continues the solo section. Measure 8 ends with a piano dynamic.

3. **Measures 15-19:** The tempo is  $\text{♩} = 80$ . Measure 15 starts with a piano dynamic. Measures 16-17 show a woodwind line with eighth-note pairs and a bassoon line with grace notes. Measure 18 begins a solo section for woodwind instruments, indicated by "Solo pizz.". The dynamic is  $\text{mf}$ . Measure 19 continues the solo section.

4. **Measures 22-25:** The tempo is  $\text{♩} = 80$ . Measure 22 starts with a piano dynamic. Measures 23-24 show a woodwind line with eighth-note pairs and a bassoon line with grace notes. Measure 25 begins a solo section for woodwind instruments, indicated by "Solo pizz.".

5. **Measures 26-29:** The tempo changes to  $\text{♩} = 100$ . Measure 26 starts with a piano dynamic. Measures 27-28 show a woodwind line with eighth-note pairs and a bassoon line with grace notes. Measure 29 begins a swing section for woodwind instruments, indicated by "Swing 2". The dynamic is  $\text{ff}$ .

6. **Measures 31-34:** The tempo is  $\text{♩} = 100$ . Measure 31 starts with a piano dynamic. Measures 32-33 show a woodwind line with eighth-note pairs and a bassoon line with grace notes. Measure 34 begins a swing section for woodwind instruments, indicated by "Swing 2". The dynamic is  $\text{ff}$ .

7. **Measures 38-41:** The tempo is  $\text{♩} = 100$ . Measures 38-41 show a woodwind line with eighth-note pairs and a bassoon line with grace notes.

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43

Solo

48

4

2

4

Solo

sul E

2

f

sul E

57  $\text{♩} = 80$  non div.

$\text{♩} = 80$  non div.

f

63

68

$\text{♩} = 100$

pfeifen

p

72 pfeifen

$\text{♩} = 100$

pfeifen

pp

pp

Solo

suliss.

sul A

mf

77 *sul E* *gliss.* *gliss.* *gliss.* *gliss.* *Violine II*

81 *ff*

84 *sul D* *gliss.* *gliss.* *Solo* *mf* *ff*

88 *V* *fp* *V* *fp*

91 *V* *V.* *sffz* *V.* *sffz*

This musical score page for Violin II consists of five staves of music. Staff 1 (measures 77-80) features glissando markings (x) and dynamic 'V'. Staff 2 (measure 81) has dynamic 'ff'. Staff 3 (measures 84-87) includes dynamic 'mf' and 'ff'. Staff 4 (measures 88-91) shows dynamics 'V' and 'fp'. Staff 5 (measures 91-94) displays dynamics 'V.' and 'sffz'. Measure numbers 77, 81, 84, 88, and 91 are indicated at the start of each staff. Various performance instructions like 'sul E', 'gliss.', 'Solo', and dynamic markings are included throughout the score.